Dr Danièle Klapproth Muazzin works as a lecturer in linguistics at the Universities of Zürich and Basel, Switzerland. Her main teaching and research interests are in anthropological linguistics, in critical discourse analysis, and in the study of narrative and performance, focusing in particular on questions of identity, language and power.

In the mid 1990s, she lived and worked as an anthropological linguist in Australia, carrying out intensive fieldwork in Central Australian Aboriginal communities. The results of this research are reflected in her monograph *Narrative as Social Practice: Anglo-Western and Australian Aboriginal Oral Traditions* (Mouton de Gruyter, 2004), an exploration of the cross-cultural variability of narrative practice and its wider implications for intercultural understanding.

More recently her research has focused on exploring various forms of discursive practice – from performance texts in refugee theatre to representational practices in the media and in politics – in contexts of migration, cultural diversity and multicultural co-existence.

She is also a trained Applied Drama practitioner and performer, and has run various theatre projects aiming at social inclusion and community cohesion.