

Modules in English for Inbound Exchange Students in the Fall Semester 2023

Inbound exchange students should contact their UZH study coordinators to discuss their module choices. **In addition to booking modules from their own study subjects, inbound exchange students are allowed to book certain modules from other subjects as well.** Should students need more ECTS Credits in general or are interested in booking a module from another study subject, they can additionally choose a few modules from this list. As a general rule, you should only book modules that correspond with your study level (i.e. BA-level students should only book modules open to BA-level students and MA-level students should only book modules open to MA-level students). **Please note that pass/fail modules are not graded, which means that you will not receive a grade on the UZH transcript of records.**

This list contains two types of modules (also indicated in table below):

Type A: Modules that were created especially for inbound exchange students (open to BA and/or MA level students)
 These modules are open to any students from the respective study level (BA and/or MA) and no previous knowledge is needed at all. Please scroll down for the flyers with more information on these special modules and on how to book them.

Type B: Modules form the regular study programm of UZH departments that are also open to inbound students from other subjects
 Some departments at the Faculty of Arts have agreed to open certain regular modules to inbound exchange students from other subjects. Since these modules are part of the regular study program of a department, for some of them, previous knowledge might be beneficial. Please have a look at the course description in the course catalogue to find out what the module is about and what is expected from the students (copy-paste the module number into the search form here: <https://t.uzh.ch/1tD>).

Module booking and cancellation deadlines can be found here:
<https://www.students.uzh.ch/en/studyadmin/booking.html>
 (under Booking and Cancellation Deadlines)

A guideline on how to book modules is available here:
<https://www.students.uzh.ch/en/studyadmin/booking.html>

Please note that booking modules yourself may lead to problems. For exchange and visiting students, the pre-booking option is the best and safest option.

Please be aware that the pre-booking deadline is on 20.07.2023, which means that your main subject coordinator must have approved the modules by then. Make sure to contact your main subject coordinator early on!

Study level (BA = Bachelor; MA = Master)	Department	Module number	Module title (Course Number and Title, if applicable)	Graded OR pass/fail	ECTS Credits	Module type	How to book the module
MA	Educational Science	226j504	Interdisciplinary perspectives on human and artificial intelligence	pass/fail (= no grade)	3	A	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	English	440j007	Intercultural Communication	pass/fail (= no grade)	3	A	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Art History	640j044	Translation and Intermediality: Dynamics of Exchange and Conflict in the History of Art	pass/fail (= no grade)	6	A	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	English	440j001	The Rise of the Novel: Transatlantic Perspectives	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	English	440j002	Introduction to Postcolonial Studies	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	English	440j003	The Spread of English: A Diachronic View	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	English	440j004	Multilingualism and Multicompetence	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	English	440j005	Britain on the Big Screen: British Society and Culture in British Cinema	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023

BA and MA	English	t.b.a.	Irish Margins: Oppression and Resistance	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
MA	Literary Studies	500-501	Atelier	graded	12	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Communication and Media Research	254j093	Gender & the Internet	graded	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
MA	Communication and Media Research	254j095	Understanding Media Change	graded	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	History	600j001	Module: Ancient History 1 (Lecture) Course: The Ideal State: Greek and Roman Ideas about Justice and Their Legacy in Western Political Thought	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	History	600j011	Module: Modern History 2 (Lecture) Course: Global Japan since c. 1800	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Indian Studies	330-251	Social Transformation in Modern South Asia	graded	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Indian Studies	330j259	The Politics of Class and Markets in India	graded	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Indian Studies	330j308	Caste and Religion in India: Classical Sources and Modern Interpretations	graded	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Chinese Studies	280j119	Literary Shanghai	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Philosophy	160j026	Crime and Punishment	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Philosophy	160j023	Epistemology of Law	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Philosophy	160j030	Freedom of Speech and Its Limits	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Philosophy	160j036	Idealism and Democracy in Plato's Republic	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Philosophy	160j028	Territorial Rights	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023

BA	Philosophy	160j029	The Ethics and Politics of Refugeehood	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Philosophy	160j021	Thinking (About) Machines	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
MA	Philosophy	163j505	Authority	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
MA	Philosophy	164j505	Themes from the Philosophy of Science	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Social and Cultural Anthropology	721j270	Anthropology of Southeast Asia	graded	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Social and Cultural Anthropology	721j406	Ethics in Empirical/Anthropological Research Processes	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
MA	Social and Cultural Anthropology	721j508	Lecture Series in Social Anthropology Fall Semester 2023	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Romance Studies	430j047	The Romance Languages: Comparison and Contrast	graded	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Art History	640j031	Exhibition Histories of non-western art	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Art History	640j039	Fallen Idols and Risen Saints in the Early Modern Era of Globalization	pass/fail (= no grade)	3	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA and MA	Art History	640j044	Translation and Intermediality: Dynamics of Exchange and Conflict in the History of Art	pass/fail (= no grade)	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
MA	Art History	645-504	Aera Studies	graded	9	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Computational Linguistics	521-001	Introduction to Computational Linguistics 1	graded	6	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023
BA	Computational Linguistics	521-004	Programming Techniques in Computational Linguistics 1	graded	9	B	Pre-booking via your main subject's stay abroad coordinator before 20.07.2023 or via the regular module booking from 16.08.2023



see next page for the flyers of the Type A modules





Interdisciplinary Perspectives on Human and Artificial Intelligence (Seminar)

Lecturer: Dr. Benjamín Garzón Jiménez de Cisneros

Course language: English

Study level: Master (graduate)

Course number: 226j504

Time / Room: Thursday 12:15-13:45 / t.b.a. (Please check the module page in early September for the room information: <https://t.uzh.ch/1tl>.)

Course description:

Intelligence is a multifaceted concept essential to human experience with profound implications in a wide range of societal domains, ranging from education and the labor market to the very future of mankind. Yet the nature of intelligence remains elusive in many ways and there are many outstanding questions around this topic that at present are the focus of intense research. Beyond the interesting philosophical questions and social consequences that stem from the study of intelligence, the last few years have seen remarkable advances in the development of artificial systems attempting to emulate different aspects of human intelligence. These advances have led to an explosion of applications that have become ubiquitous in everyday life, at times resulting in unexpected situations bringing about novel ethical dilemmas. Thus, having a scientifically informed opinion about this subject matter has become all the more relevant today than ever.

Some of the questions this seminar will tackle are the following: How do we define intelligence? How can human intelligence be studied? What do we know about the biological foundations of intelligence? How does intelligence change over the lifespan? Can intelligence be improved? What are the possibilities and limitations of today's artificial intelligence systems? How can insights on human intelligence inform the development of artificial intelligence systems? What are the ethical implications of developing artificial intelligence systems? What are the challenges posed by artificial intelligence for the future of humanity?

Special attention will be paid to how the fields of intelligence and education can contribute to each other and the opportunities and challenges of artificial intelligence technologies in education. A number of the questions above are still debated, and the aim of the seminar is not necessarily to give final answers but to explore them with an open mind, critical eye and focus on the existing research evidence, taking a conceptual angle on the issues examined rather than delving in the technical details. A complex subject like this requires an interdisciplinary approach, and the seminar will serve as an excuse to introduce several fundamental concepts from different branches of science to allow students to understand the relevant literature. At the end of this seminar, students are expected to leave with more questions about intelligence than when they started, but also be better equipped to deal with them.



Learning Objectives:

The students will acquire a basic understanding of concepts from several scientific disciplines (e.g. neuroscience, genetics, psychology, computer science) necessary to interpret and discuss state-of-the-art knowledge on the field of intelligence. They will also get an overview of the current research on human intelligence and recent developments in artificial intelligence, as well as their social implications.

Furthermore, by preparing presentations and discussions on these subjects, students will develop their analytical and academic skills.

Module enrolment:

This module awards 3 ECTS Credits. Spaces are limited (30 participants).

This module may be booked via pre-booking before 20 July. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The module booking deadlines and guidelines can be found here: <https://www.students.uzh.ch/en/studyadmin/booking.html>.



Intercultural Communication (Colloquium)

Lecturer: Dr. Danièle Klapproth Muazzin

Course language: English

Study level: Bachelor (undergraduate) and Master (graduate)

Course number: 440j007 (filled out by Modules in English coordinator)

Time / Room: Thursday, 12:15-13:45 / t.b.a. ((Please check the module page in early September for the room information: <https://t.uzh.ch/1tD>.)

Course description:

In today's world, characterised by super-diversity and the ever-increasing global flows of people, goods and information, intercultural communicative competence (ICC) has become more important than ever. Indeed, in many walks of life, it has become an absolute necessity; for a world facing challenges on a global scale requires understanding and cooperation across all kinds of social, cultural and linguistic boundaries.

In this course, we will work towards a refined understanding of the complex set of abilities needed to interact appropriately and successfully with others who are linguistically and culturally different from ourselves. Embracing a discourse-analytical and anthropological linguistic approach, we will explore such topics as different conversational styles, face work, directness and indirectness, language socialisation, and the intrinsic relationship between identity, culture and communication. The beauty of the setting of this course is that it will allow us not only to enhance our *theoretical* understanding of how communication works (the sine qua non of ICC), but also to *apply* this knowledge in real-life intercultural interactions and to engage constructively in critical reflective practice.

Learning objectives:

Overall aims: to refine our understanding of how communication works; to develop a refined, non-essentialist understanding of culture; to identify the main components that make intercultural interactions challenging; and to develop the skills that allow us to handle intercultural encounters in constructive and effective ways

Module enrolment:

This module awards 3 ECTS Credits. Spaces are limited (24 participants).

This module may be booked via pre-booking before 20 July. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The module booking deadlines and guidelines can be found here: <https://www.students.uzh.ch/en/studyadmin/booking.html>.



Translation and Intermediality: Dynamics of Exchange and Conflict in the History of Art (Exercise Group)

Lecturer: Dr. Giovanna Targia

Course language: English

Study level: Bachelor (undergraduate) and Master (graduate)

Course number: 640j044

Time / Room: Thursday 16:15-18:00 / t.b.a. (Please check the module page in early September for the room information: <https://t.uzh.ch/1tk.>)

Course description:

Travel, mobility and migration of objects and actors are recurrent paradigms in research on the cultural and artistic exchange across times, regions and cultures. A central issue to this kind of research is that of translation, broadly defined in the light of the multiple registers it encompasses: from textual to cultural translation, from transposition in technique and media to geographic migration and transportation. Although acts of translation are crucial for mutual understanding, they are also inevitably ambivalent, complex and potentially bearers of conflict. They can be both revealing and disruptive processes that generate misrepresentations or perpetuate hegemonic power relations.

The aim of this module is to introduce learners to current issues in the transdisciplinary field of translation studies. Organized around selected case studies, this module will subsequently focus on different approaches and insights to the translational processes (interlingual, intermedial, intercultural) found in art and visual culture as well as in competing narratives within and beyond the discipline of art history itself.

Learning Objectives:

Participants will learn about the most important theoretical issues in the field of translation studies. They will be able to analyze and interpret a number of case studies of textual, intermedial and intercultural translation and to critically reflect on the potentials and ambivalences of translation in the light of contemporary challenges. They will enhance awareness of the historical and cultural situatedness of every act of translation and self-translation.

Module enrolment:

This module awards 6 ECTS Credits. Spaces are limited (24 participants).

This module may be booked via pre-booking before 20 July. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.



Alternatively, **the module can also be requested via the module booking tool during the module booking window**. The module booking deadlines and guidelines can be found here: <https://www.students.uzh.ch/en/studyadmin/booking.html>.